

#### TTC - MESTRADO EM MICROBIOLOGIA APLICADA IE - MESTRADO EM MATEMÁTICA APLICADA ECONOMIA & GESTÃO ITT - ENGENHARIA BIOMÉDICA E BIOFÍSICA IE - OPCIONAL PARA 2º CICLO

#### FCUL - 2018/2019

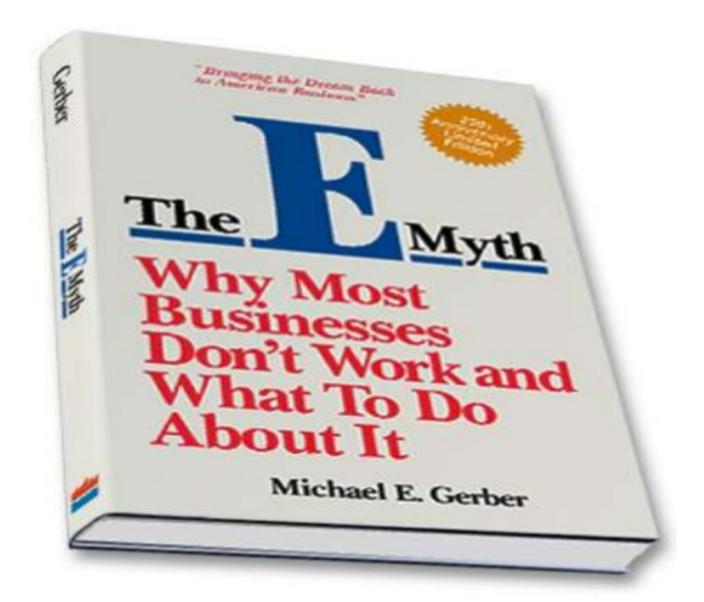
AULA 8 29 ABRIL 2019

**Helena Vieira** 

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# Sumário

- O Mito do empreendedor. Visão e Missão.
- BM Canvas:
  - Capacidades e competências.
  - Actividades e Recursos chave
  - Parcerias
  - Plano de acção: objectivos pressupostos milestones.
- Modelo de negócio. A cadeia de valor e a segmentação.

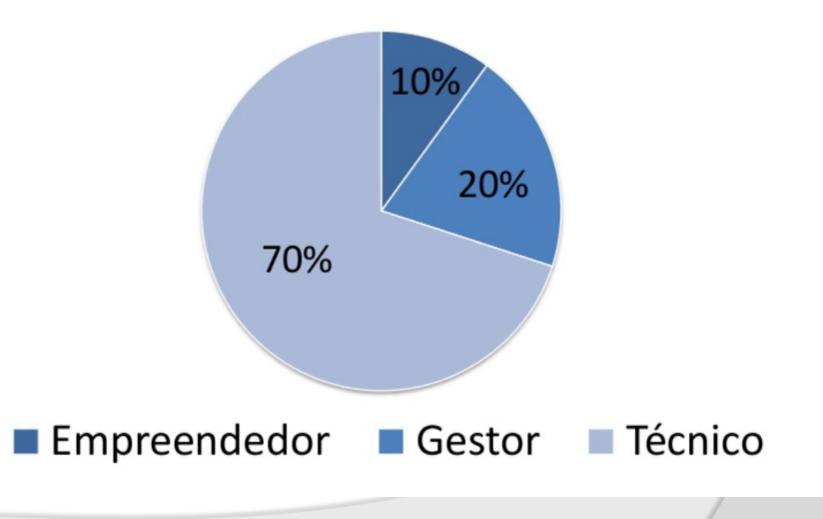


### What is E-Myth?

- ENTREPRENEURIAL MYTH
- "Small businesses are started by entrepreneurs risking capital to make profit."
- Belief in this leads to small business failure
- Fatal Assumption

"If you understand the technical work of a business, you understand a business that does that technical work."

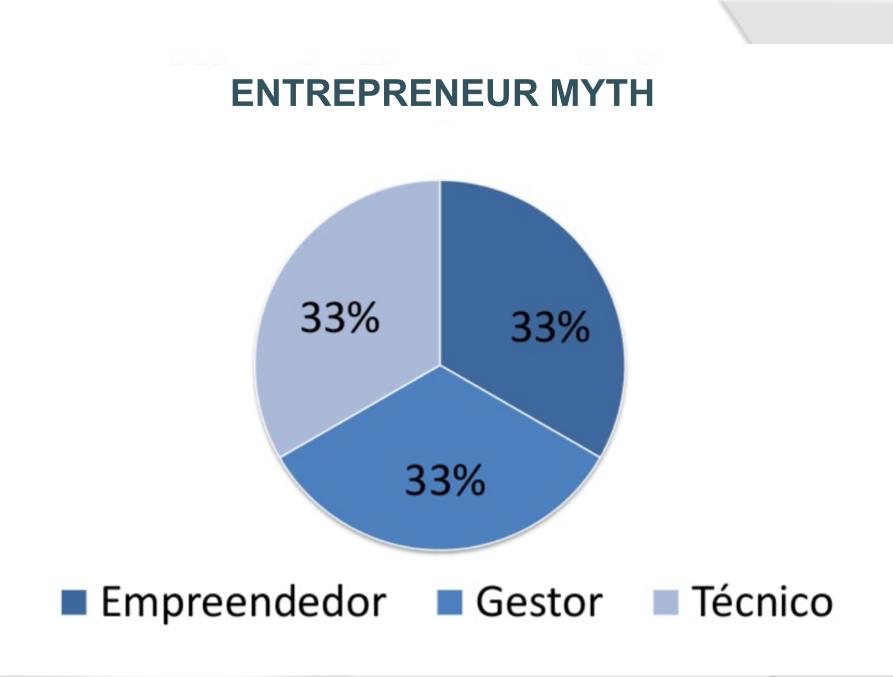
#### **ENTREPRENEUR MYTH**



### Goal for the 3 Personalities: BALANCE

- ✓ Results in an incredibly competent individual
- ✓ Can be found in the Franchise Prototype





# Work ON it not IN it

# 1<sup>st</sup> AIM – VISION & MISSION



http://www.youtube.com/watch?v=2GtgSkmDnbQ&feature=PlayList&p=8DA4469A806827DA&index=33

# VISION & MISSION

 Vision: Defines the way an organization or enterprise will look in the future.
Vision is a long-term view, sometimes describing how the organization would like the world to be in which it operates.

 For example, a charity working with the poor might have a vision statement which reads "A World without Poverty."

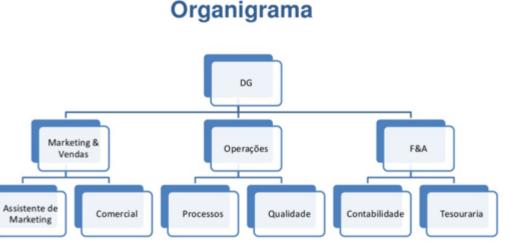
# VISION & MISSION

- Mission: Defines the fundamental purpose of an organization or an enterprise, succinctly describing why it exists and what it does to achieve its Vision.
- It is sometimes used to set out a "picture" of the organization in the future. A mission statement provides details of what is done and answers the question: "What do we do?"
- For example, the charity might provide "job training for the homeless and unemployed."

## **Other Systems**

- Goals & strategy
- Team & organization flowcharts
- Information flow systems





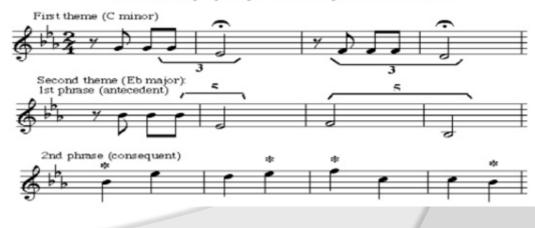
#### **NO PROCESSES**

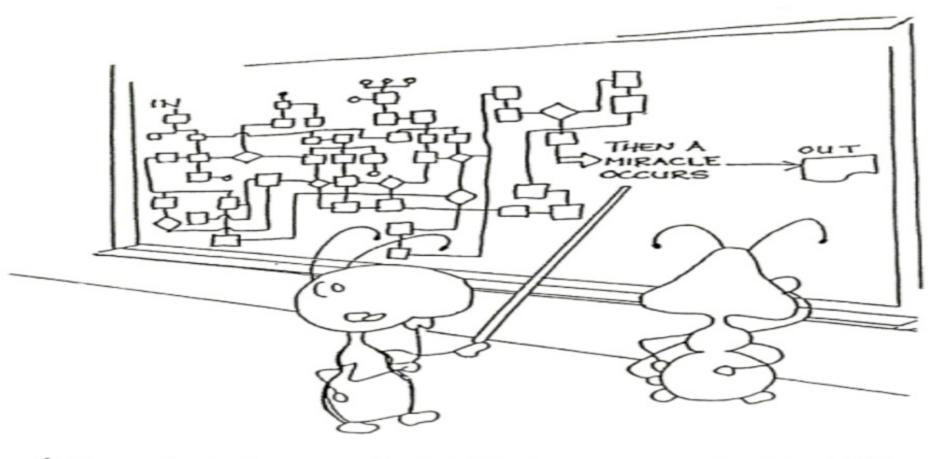


#### WITH PROCESSES



Beethoven Symphony No. 5: comparison of themes





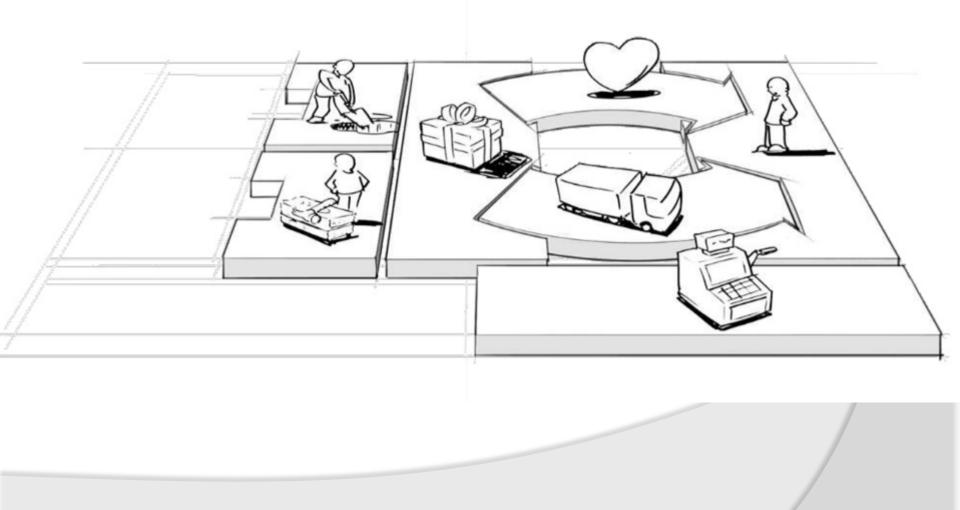
"Good work .... but I think we need just a little more detail right here "

### HOW DO I BUILD SYSTEMS?

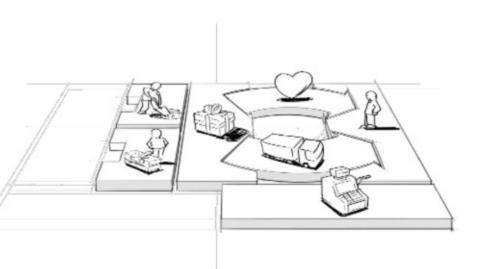
### SKILLS & CORE COMPETENCIES

- What you have that no one has?
- What can you do that is critical to success?
- What do you need?
- What is it that you don't need?
- Who can be key? Why?

### **KEY ACTIVITIES**

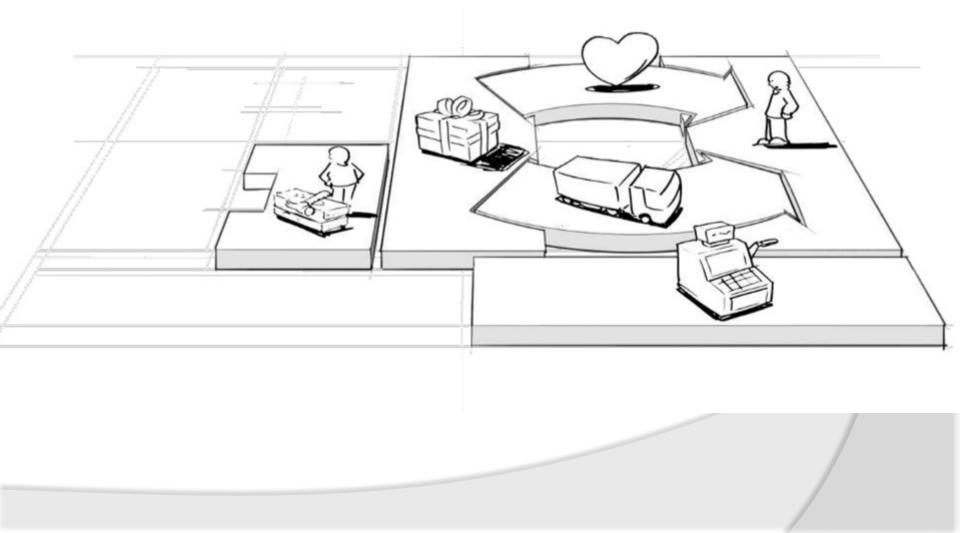


### **KEY ACTIVITIES**

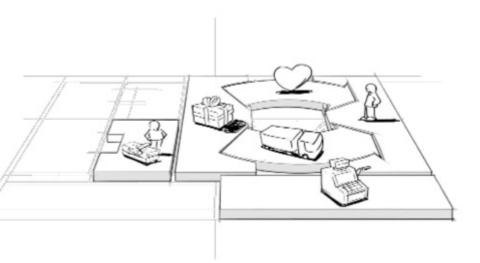


- What are the critical activities demanded by the model?
- How can they be optimized?
- Which ones can be automated?
- Which ones can be outsourced?

### **KEY RESOURCES**

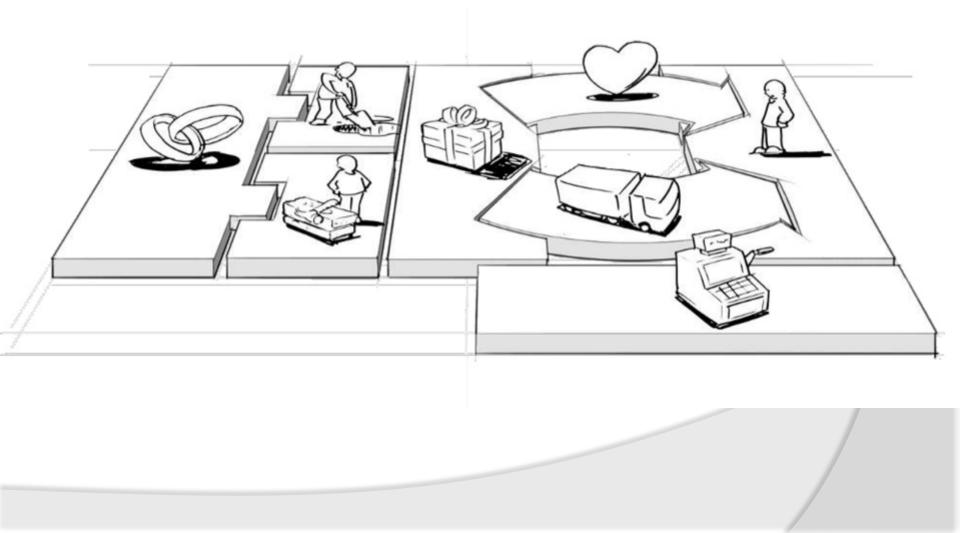


### **KEY RESOURCES**

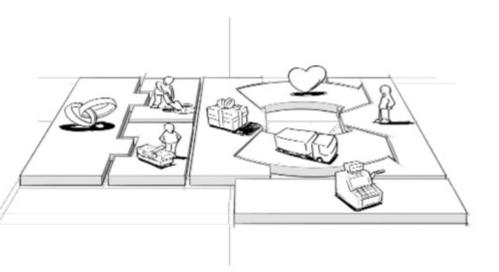


- What are the critical resources?
- What are their characteristics?
- How can I get them?
- How can I maintain them?

#### **KEY PARTNERS**



### **KEY PARTNERS**



- What are the critical partners & suppliers demanded by the model?
- What are the key resources to our business that we are outsourcing?
- What kind of partnerships do I need?

### **TYPES OF PARTNERSHIPS**

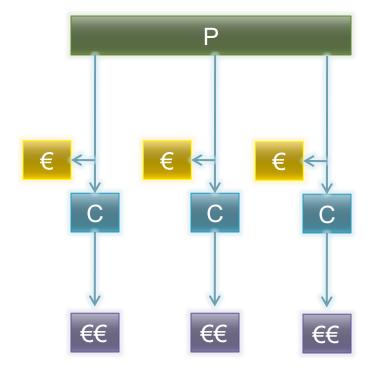
- Strategic Alliances between complementary companies
- Cooperation between competing companies
- Joint-Ventures to develop new businesses opportunities
- Supplier/buyer relationships for strategic supplies

### **MOTIVATIONS OF PARTNERSHIPS**

- Scale Economies
- Risk & uncertainty reduction
- Activities or resources acquisition
- Internationalization costs reduction

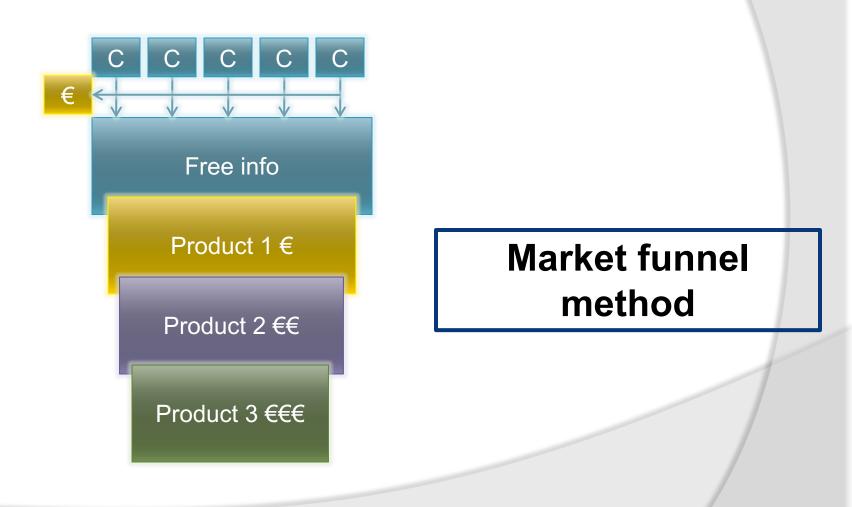
### **BUSINESS MODELS**

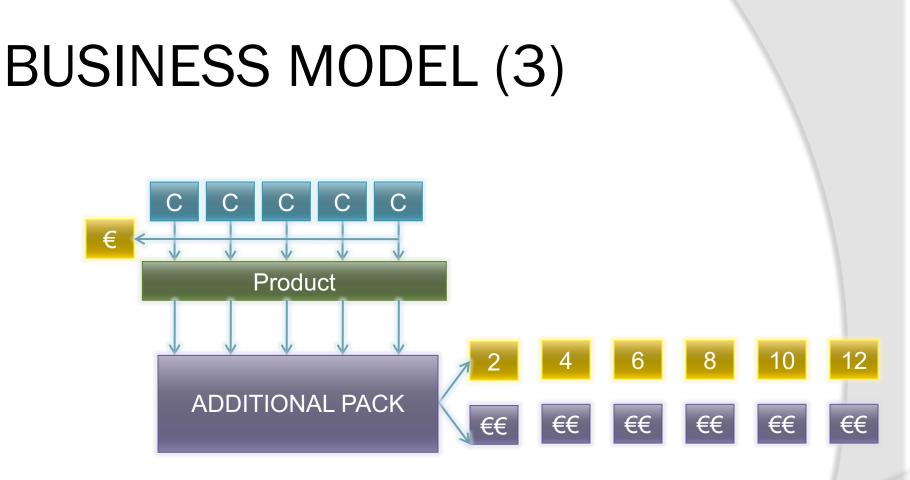
# BUSINESS MODEL (1)



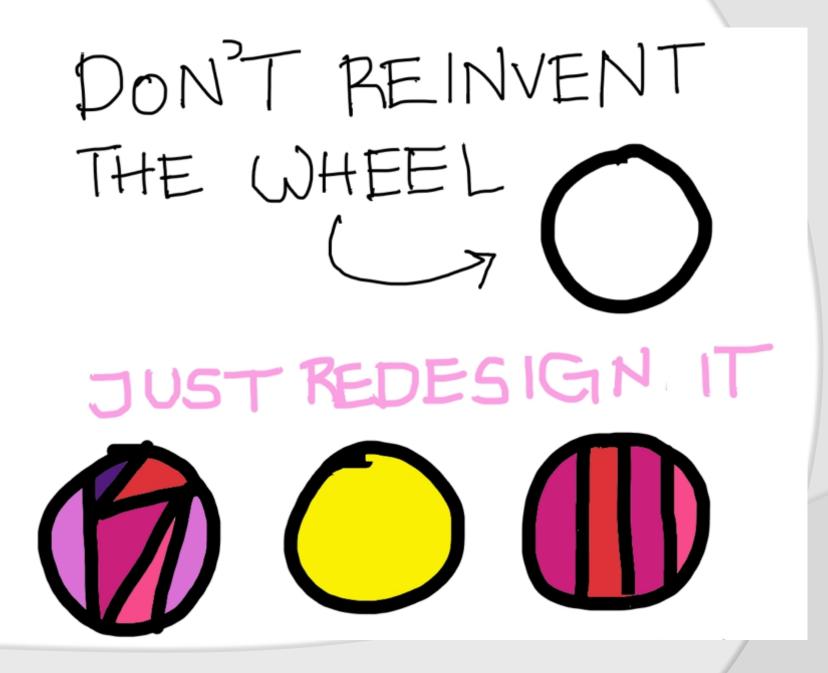
# Underachievement method

# BUSINESS MODEL (2)





# Continuity Income method



#### **OTHER BUSINESS MODELS**

- Transaction
- Usage
- Rental
- Licensing
- Subscription
- Pre-paid
- Freemium
- Pay-per-use
- Intermediation
- Publicity





### 1.230.000€





#### RENTAL



Single Bedroom in the... Rua Maria, nº50, 4º



Alcantara Tejo Rua Primeiro de Maio



Single Bedroom in the... Rua Maria, nº 50, 4º



proprietario rua diogo cão , 1419, 2



Apartamento para alu... Rua cidade de benguela 257



Near Nova Unis - Inter... Rua Ramalho Orligão



Arrenda-se quarto Rua de Gustavo de Matos Sequeira

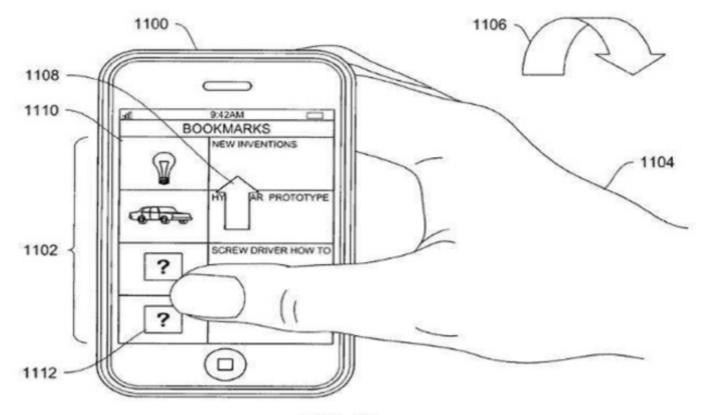


T2 em Telheiras (Paço... Paço do Lumiar





#### LICENSING





### **BUSINESS MODEL TYPES**

ANALOGY	HOW IT WORKS
BROKERAGE	Bring together and facilitate transactions between buyers and sellers, charging a fee for each successful transaction.



ANALOGY	HOW IT WORKS
FREEMIUM	Offer basic services for free but charge for upgraded or premium services.





ANALOGY	HOW IT WORKS
LEASING	Make high-margin, high-cost products affordable by having the customer rent them rather than buy them.





ANALOGY	HOW IT WORKS
LOW-TOUCH	Offer low-price, low-service version of a traditionally high- end offering.



ANALOGY	HOW IT WORKS
NEGATIVE OPERATING CYCLE	Generate high profits by maintaining low inventory and having the customer pay up front for a product or service to be delivered in the future.

## amazon FARFETCH

ANALOGY	HOW IT WORKS
PAY-AS-YOU-GO	Charge the customer for metered services based on actual usage metrics.



ANALOGY	HOW IT WORKS
HOOK & BAIT (RAZORS/BLADES)	Offer the higher-margin "razors" for low or no cost to make profits by selling high-volume, low- margin "blades".



ANALOGY	HOW IT WORKS
REVERSE HOOK & BAIT (RAZORS/BLADES)	Offer the low-margin "blades" for low or no cost to encourage sales of the higher-margin "razors".



ANALOGY	HOW IT WORKS
SUBSCRIPTION	Charge the customer a subscription fee to gain access to a product or service.



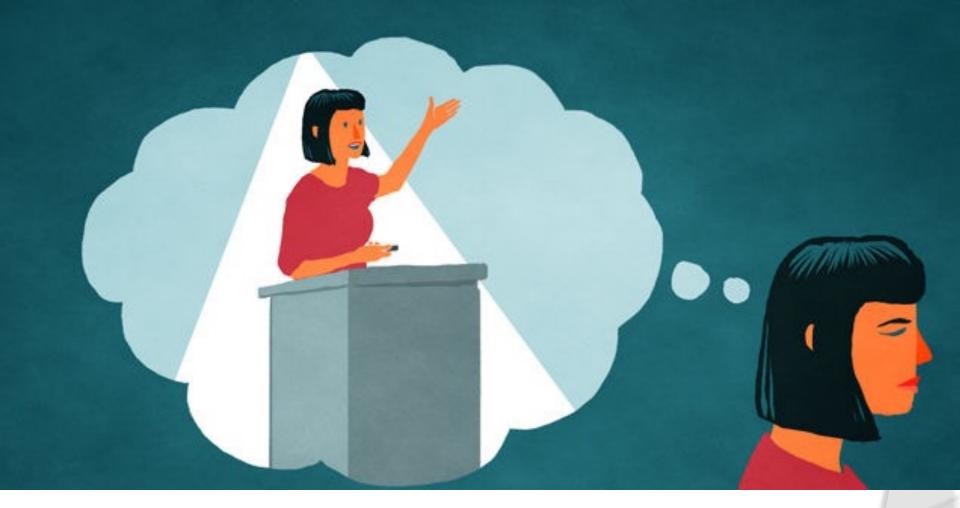
#### PREPARATION OF THE PRESENTATION

Define the objective and audience of the message





PREPARATION OF THE PRESENTATION Structured and organized presentation & attention to design

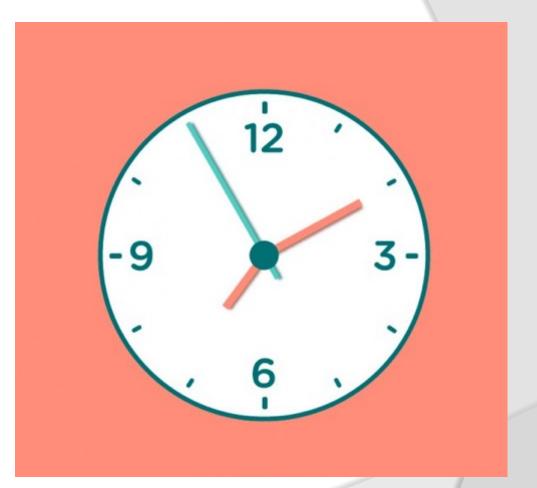


#### PREPARATION OF THE PRESENTATION

Testing and rehearsing are crucial tasks

PREPARATION OF THE PRESENTATION

First few minutes have to be engaging!!





#### No engagement or interaction

DESIGNED BY STINSON

#### PREPARATION OF THE PRESENTATION

Think of ways to engage and interact with your audience

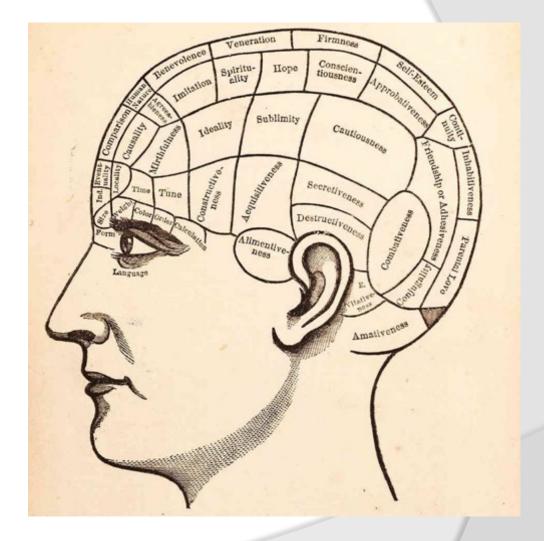


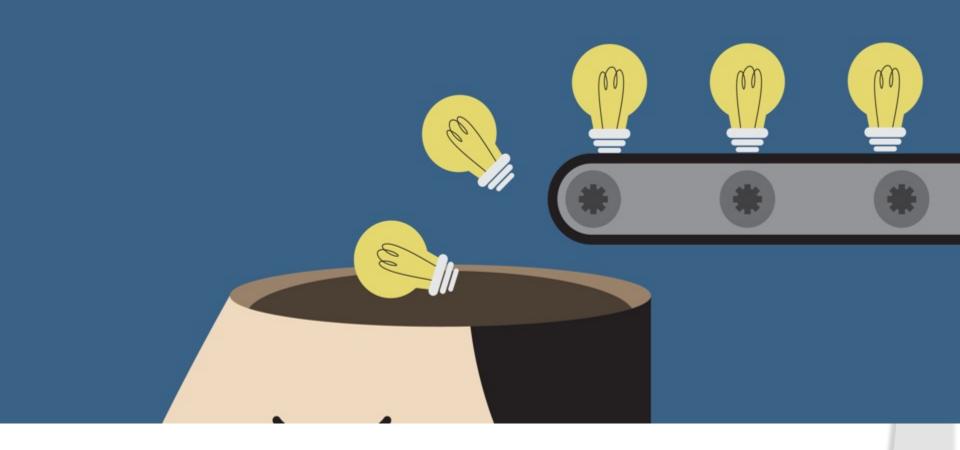
#### PREPARATION OF THE PRESENTATION

## Avoid slides with too much data/text/charts

#### PREPARATION OF THE PRESENTATION

Start with simple ideas and then add levels of complexity





#### PREPARATION OF THE PRESENTATION

Use visual anchors, analogies and metaphors



# Transition & animation overload

DESIGNED BY STINSON

#### PREPARATION OF THE PRESENTATION

## Stop with transition & animation madness



#### PREPARATION OF THE PRESENTATION

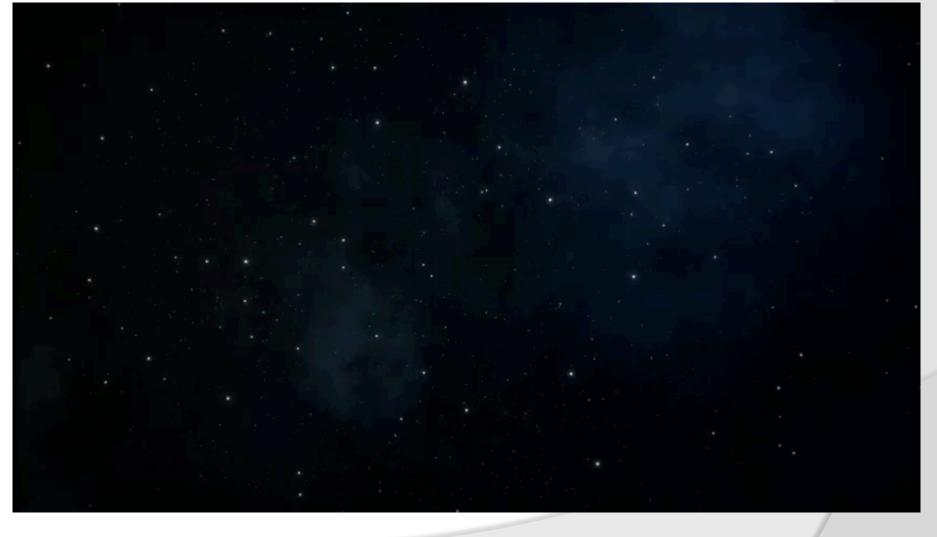
Don't use the presentation as a script but as a complement

## PREPARATION OF THE PRESENTATIO

Avoid lack of humor, passion and enthusiasm! SMILE!! ⓒ



## HOW TO DO IT



#### STORYTELLING





## ELEVATOR PITCH

#### 1 INTRODUCTION My name The name of the project/company WHAT YOU DO IN 5 SEC

2

#### **PROBLEM/OPPORTUNITY**

Which problem are we solving/

Which opportunity are we creating

Who has this problem

To whom are we creating this opportunity

Quantify (market dimension)

3 SOLUTION Value proposition Why is it unique (RELEVANCE!!) How did we get here Partners and key resources "Go to market" plan

4 **COMPETITION** Other ways of solving this problem Direct and indirect competitors **Comparison of features** 

## 5

#### FINANCIALS

Business Model Costs and sales predictions

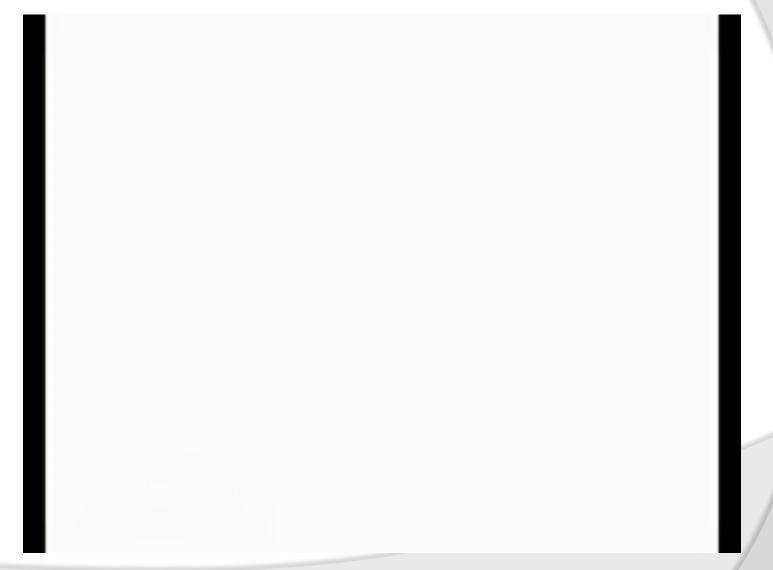
6

#### TEAM Who are they What roles do they have on the project Why are they a part of the Project (SKILLS)

#### ' WRAP UP

Our solution to a certain problem/opportunity Why are you the right team to do it MAKE IT CLEAR WHAT YOU WANT FROM THE **AUDIENCE!** Your contacts Q&A

### SO COOL & SO NICE



http://www.youtube.com/watch?v=ZdGs1ColPOI

## HOMEWORK

- Oefine your key activities
- Oefine your key resources
- Oefine your key partners
- Define your business concept and business Model
- Start Thinking of your PITCH!